

COLOR GUARD

Information Packet

2025

Reach for the Star





MESSAGE FROM THE CORPS DIRECTOR

Congratulations on taking your first steps towards joining the South's premier All-Age Drum and Bugle corps! We are thrilled you are interested in becoming a part of the CV Family. The 2025 season marks CV's 28th season of all-age drum corps competition. 2025 also marks the second season of a new venture as part of the Inaugural DCI All-Age Class! Our organization is thrilled to be a part of the transition from DCA to the Drum Corps International umbrella. As we move forward, Atlanta CV is working to build a foundation to propel the organization into the continued organizational growth, competitive heights, and the unparalleled education of a new generation of drum corps fans! We want YOU to be a part of this journey!

At the forefront of the 2025 journey will be Atlanta CV's Mission: To foster within each member world-class performance and personal skills through a positive and challenging marching arts program emphasizing character, work ethic, and teamwork. Atlanta CV's Core Values of **EDUCATION, EXCELLENCE, INTEGRITY, RESPECT,** and **SAFETY** are the pillars that will serve as the foundation of our work in order to provide our membership with the best possible experience. We are grateful for your commitment to launching your drum corps with us!

This packet contains the first step in joining our amazing organization. We are excited to be holding two rounds of auditions this year in search of the most committed, hardest working, talented, group of members we can find. As we embark on the 2025 season, Atlanta CV will only be as successful as the members who are chosen to represent our organization. We are thankful for your commitment to the audition, however, the formal "audition" is just ONE part of the process and just ONE part of the evaluation to seek members who are committed to the opportunity to develop and refine artistic, athletic, performance, and personal skills through positive, high-quality, and challenging arts education programs that emphasize character building, a strong work ethic, teamwork, and the pursuit of performance excellence. We have an incredibly talented and experienced staff. Most are degreed music educators belonging to GMEA and Nafme – and all are very experienced in the performing arts. Your talent and motivation, combined with their instruction and design, will make 2025 Atlanta CV an exceptional experience which we know you will cherish.

Whether you are looking at building your experience or continuing your love of the marching and performance arts, we hope that Atlanta CV is the place for you!



Sincerely,

Russ Thompson
Executive Director

MESSAGE FROM THE GUARD DIRECTOR

Hello and thank you for your interest in the 2025 Atlanta CV Colorguard. My name is Alex Jacobs and I am Color Guard Caption head and Colorguard Designer. I was a member of the Atlanta CVCG for 3 years and it is my honor to return as the Caption Head this summer at Atlanta CV.

My goal for the 2025 CV Colorguard is to get the color guard back to its roots and serve as a strong component of Atlanta CV. I met some of my best friends and family during my summers marching, and I want to pass that great experience on to members new and old. I believe Atlanta CVCG can and will be a premier Drum Corps performance ensemble and I look forward to seeing what we can create together this summer!

In this packet, please find information that will further prepare you for auditions. Prior to auditions there will be a Youtube link sent to interested parties with exercises and technique in order to be fully prepared. During the audition process we are looking for people who demonstrate proficiency on specific pieces of equipment and movement. We will also be looking for individuals who possess the ability to work as a team with other members. The audition process can be a long and rigorous process. It is important that you remember we are not looking for perfection, only work ethic and determination. Embrace the challenge, be a sponge and most of all, enjoy doing Colorguard.

Again, I look forward to meeting you at auditions and I can't wait to embark on this journey with you!



Alex Jacobs
Colorguard Caption Head

Welcome Prospective CV Guard Member

Congratulations on taking the first step toward becoming a part of the Atlanta CV Guard, and we're glad you've made the decision to join (or continue your journey with) the CV family! This audition packet provides you with important information about audition weekend, the audition process, and what it takes to become a member of the Atlanta CV Colorguard. Prior to auditions a Youtube link will be sent to interested parties emails with exercises and technique in order to be fully prepared.

Please read everything carefully, complete the information where requested, and make sure you bring this entire packet with you to audition weekend.

I. ABOUT ATLANTA CV

The Atlanta CV Drum & Bugle Corps is an open class drum and bugle corps participating in Drum Corps Associates (DCA) from the state of Georgia. Atlanta CV performs under our parent 501(c)3 not for profit organization, CorpsVets, Inc. The corps is a musical performance organization which consists of members playing brass and percussion instruments and spinning flags, rifles and sabers to superb achievement levels with high energy, excitement, and entertainment. The performance and competitive season take place during the summer months where we will perform at several drum and bugle corps competitions culminating at the DCI Championships held at Lucas Oil Stadium in August. 2025 will mark our 28th year of continuous operation.

The demographics of the corps include members from ages 14 to 60. Occupations range from high school and college students to lawyers, band directors, engineers, scientists and medical professionals. Primary membership is from the immediate Atlanta area, but because of the corps' great reputation for excellence we also draw members from all over the country including the states of Alabama, Tennessee, Florida, Kentucky, North Carolina, South Carolina, Louisiana, Texas and Mississippi.

The last seven seasons, Atlanta CV has excitedly welcomed a new era of highlights:

- **2017**; Atlanta CV saw its highest placement in the corps history with a 2nd place finish, the highest score, DCA 1st Place Color Guard, Director of the Year Award, largest corps and the largest horn line in the corps' 24-year history.
- **2018**; was another high achievement year for the corps and its members with a 3rd place finish in the DCA World Championships.
- **2019**; Atlanta CV saw continued motion as a new powerhouse in DCA with another 2nd Place finish and DCA 1st Place Color Guard.
- **2020-2021**; Atlanta CV finished as a Top-3 corps in DCA; DCA 1st Place Color Guard and 1st Place Percussion
- **2022**; 2nd place finish in DCA Open Class; 1st Place Percussion; Director of the Year.
- **2023**; 4th place finish in DCA World Class; Director of the Year.

II. REHEARSAL/COMPETITION ATTENDANCE

We do expect everyone to attend all rehearsals and **ALL** competitions. However, we understand that conflicts can arise and pre-arranged events that deal with school. We ask for transparency with your schedule as we are providing the same to you. You can request a "Band Director Conflict Letter" for those in high school or college that will include a copy of our season schedule. This form can be signed by your band director, you and your parent(s)

and returned and will be included in your membership folder. This will help keep conflicts at a minimum between the corps and your school.

NON-COMMUNICATION IS UNACCEPTABLE!

The full season schedule will be released before the audition weekend, so you will know every date you are expected to be with Atlanta CV. Please look it over completely before signing a contract. It is imperative that you communicate with your section staff and CV administration on any conflicts you may have, ASAP. *The schedule will be updated periodically and posted in BandApp, on the website, and on social media platforms.*

NOTE: If you are in school during the Championship Dates (**August 8th through August 10th, 2025**) please start to communicate as soon as possible to any school administration and band directors to get approval for this time with Atlanta CV. Many teachers and band directors are understanding so long as you are a good, responsible student, a plan can be worked out that helps keep your commitment to both Atlanta CV and school/band/work, etc.

If you will miss any rehearsal blocks or all weekend, you must contact *the caption heads, administration, and fellow drum majors* as soon as you know of the conflict. See contact information below.

III. LOGISTICS

You are responsible for your own travel to and from rehearsal weekends as well as any local shows. Many of our members carpool together. The BandApp is the best place to communicate if carpooling is something you are interested in pursuing.

RSVPs are DUE by the date listed in the RSVP description. Staff and administration need to know these details for rehearsal facilities, music, administration items, and many more details...all to provide an experience of the highest quality!

We will request each and every member to RSVP for each camp weekend. You will receive communication about the weekend schedule prior to each camp, and will need to notify the administration, the caption head, section staff member, section leader, as well as to info@atlantacv.org in the event of any conflicts.

IV. FINANCIAL INFORMATION

Yes, there is a cost to audition and to be a member of this organization. While we only ask you to pay a small part of what the total cost is to run the organization, your part is vital and a mandatory commitment that you agree to when you accept a spot with Atlanta CV.

We also expect you to follow the payment schedule and communicate with administration. More detailed information will be provided regarding tuition cost when you audition. We will have a parent meeting after registration to go over all the details.

Fees:

All fees will be clearly communicated out in the *Member Contract and the Member Tuition and Fees document*.

- There is a **one-time** audition fee for 2025:
 - o \$100.00 - This fee **will count** towards Membership Tuition if contracted with ACV in 2025

Fees may be paid via check, cash, Venmo, PayPal or via the CV store at:
www.atlantacv.org/shop

Fundraising:

Atlanta CV has several fundraisers throughout the season.

Sponsorships:

Some members do well in finding sponsorships from the community, friends, and family. However, it is up to each member to seek out sponsors and maintain communication with them regarding their contributions.

V. PAPERWORK

Please complete the Waiver of Liability form provided. You cannot participate in Open House activities/audition without this form. *If you are a minor member under the age of 18, your form must be signed by a parent or guardian.* If selected to be a member of Atlanta CV, there will be a required medical form for all members.

VI. CORPSDATA PROFILE

CorpsData.net is the database system used by the Atlanta CV administrative team. It is the main information source for everyone involved with the corps, including members, staff, volunteers, parents and applicants. Before you travel to the audition camp(s), please complete all information in your CorpsData profile, including mailing address, email address, home and/or cell phone, glove size, T-shirt size (you will receive several T-shirts throughout the season), and visit the site frequently for updates.

- Use this link to create/update your CorpsData profile: <http://www.trigonroad.com/cd>
- To be included in our information emails, you will want to be sure that your corps history includes "2025 Atlanta CV" and the section/position for which you'll be auditioning.
- If under 18 years old, a parent must have a CorpsData profile as well. Please set them up with one when you register.
- Update all information in the CorpsData profile, and for those of you who already have accounts, please make sure all information is current, including T-shirt and glove size as well.

VII. WHAT TO BRING

- Fanny Pack with pens, sharpened or mechanical pencils, sharpies, highlighters – Have a pencil with you at all times. Notes will be taken at every rehearsal and at all meetings. Write down everything!
- Roll of White and Black Electrical Tape
- Water Jug (at least 1/2 gallon)
- Sunscreen, Head covering and clothing you would be comfortable Spinning outside in.
- Equipment – Corps-owned equipment will be available, though we strongly recommend you bring your own for rehearsal and audition, as we are limited in the number of corps-owned equipment.
- LUNCH - While some meals, on certain days during the summer will be provided by CV; rehearsal weekend meals are not provided by CV. Please, always read over the information for each weekend, so you know what to expect.

If you have any additional questions, please contact your section leader/section staff member.



- anything that could compromise your lines, shape or could restrict movement.
- C. Hair should be pulled back and out of the face.
- D. Light or full Facial makeup should be worn for the audition process.

II. WHAT TO BRING

- A. Atlanta CV owned flags will be available for auditions, but bringing your own is suggested just in case we run out
- B. Please bring personal rifles Atlanta CV does not own any rifles so they will not be provided

III. WHAT TO KNOW/PREPARE

- A. You should come with a basic knowledge of colorguard and the attributes that it requires Atlanta CV is a World Class DCI All Age Corps and the demands/responsibilities required fit those ideals and skills
- B. All audition choreo will be taught at camp so you do not have to come with anything prepared other than a world class work ethic and willingness to learn.
- C. Some things that would help you to know in advance are the following:
 - 1. Dance/Movement Basics(Across the floors, medium skills such as turns, leaps, etc)
 - 2. Flag Basics(Drop Spins, Cones, Thumb Flips, Pull Hits, etc)
 - 3. Flag Tosses(J Toss, Horizontal, Stir Toss, 45s)
- D. We will be sending out links to any reference videos before auditions if they come available.
- E. Dance and Flag are what make the team. If you are not proficient on weapon please focus on Dance and Flag for auditions and then if and once you make the team audition on weapon

IV. Audition Dates

- A. There will be an Audition Clinic November 9th and the weekend of April . If you can not make the November 9th date because of winter obligations that is ok April camp will be the main audition weekend
 - 1. **IF FOR SOME REASON YOU CAN NOT MAKE EITHER AUDITION CAMP WE WILL ALLOW VIDEO AUDITIONS ON A CASE BY CASE BASIS. PLEASE EMAIL GUARD@ATLANTACV.ORG WITH ANY CONFLICTS**
- B. After each audition camp we will be offering call backs, cuts and contracts.
 - 1. Cuts- This means that at this time you will not be offered a spot on the 2025 AtlantaCV Colorguard
 - 2. Call Backs- This means that we have seen potential but would like to see you again before making a final decision. We will provide feedback on things that you can work on before the next camp/weekend.
 - 3. Contract- This means you will be offered a spot on the 2025 AtlantaCV Colorguard. By accepting the contract you will be agreeing to understand the responsibilities, both financial and schedule, and are able to meet those requirements.

Participation Waiver



Participation Waiver

In signing this waiver, I, _____, agree and understand all information presented below. **This waiver must be turned in to administration of Atlanta CV before member can participate in activities with Atlanta CV, including open house or auditions.**

MEDICAL:

Atlanta CV is NOT responsible or to be held liable responsible for any unforeseen injuries or any past medical issues the member or auditionee might have. This includes but not limited to, broken bones or any fractures, heart conditions, asthma or any other breathing issues, concussions or any other brain related issues, diabetes, use of over medication (prescription or non-prescription), etc.

Atlanta CV is NOT responsible for any injuries caused by the member to his/herself or by other membership or auditionees, staff members in the organization. Some examples include but not limited to, playing basketball, walking up or down stairs, running or walking recklessly, crossing the street, boxing, wrestling, play fighting, horsing around or reckless behavior, walking with or pushing equipment, the cause of death to oneself or the cause of death by another member or staff member. If legal options are to be pursued, I will pursue legal options against the person(s) who caused the act(s) and not against the Atlanta CV/Corpsvets, Inc. organization, Staff or volunteers of Atlanta CV, the Board Members of Corpsvets, Inc., Cass High School, or any other facility Atlanta CV rehearses in, houses in, or performs in.

_____ I have read and understand Atlanta CV's policy on medical requirements

(Initial)

I have read all the above section and will comply fully.

Member _____

Parent/Guardian (If under 18) _____

EMERGENCY CONTACT INFO

Emergency Contact Person and Relationship: _____

Phone: _____

(Optional) Second Emergency Contact Person and Relationship: _____

Phone: _____

VIII. WHAT TO WEAR

- Make sure that you feel comfortable!
- Auditionees should wear **ALL BLACK** form-fitting, flattering clothes. Don't wear anything that could compromise your lines, shape or could restrict movement.
- Hair should be pulled back and out of the face.
- Light or full Facial makeup should be worn for the audition process.

IX. IMPORTANT CONTACTS

Brass Caption Head	Aakash Patel	brass@atlantacv.org
Percussion Caption Head	Billie Rodriguez	percussion@atlantacv.org
Visual Caption Head	Lamont Hall	visual@atlantacv.org
Guard Caption Head	Alex Jacobs	guard@atlantacv.org
Guard Assistant Caption Head	Aaron Kava	
Treasurer	Sue Nedvidek	treasurer@atlantacv.org
Fundraising		fundraising@atlantacv.org
Whistleblowing		whistleblower@atlantacv.org

X. RESOURCES

ATLANTA CV DRUM AND BUGLE CORPS
www.atlantacv.org

BANDAPP
<https://band.us/n/a5a594e01cBfI>

CORPSDATA
www.trigonroad.com/cd

DRUM CORPS International
<https://dci.org>

REHEARSAL/HOUSING SITE:
[CASS HIGH SCHOOL](#)

1000 Colonel Way

White, GA 30184

Atlanta CV Colorguard Auditions

I. WHAT TO WEAR

- A. Make sure that you feel comfortable!
- B. Auditionees should wear ALL BLACK form-fitting, flattering clothes. Don't wear